Greetings! My name is Kevin Moody and I am the instructor for this course. Music Appreciation is a survey of the music most commonly known as "classical" music. During your course of study, you will acquire a general knowledge of the historical development of this music that, although begun in the west, has influenced musical styles around the world. In fact, most everything heard on pop radio stations today has its origins in music that is almost 2000 years old. Further, you will acquire informed listening skills which will promote a greater understanding and enjoyment of music of all styles.

Because this is an internet class, interaction with me will take place via email and all tests will be accessed by you via the internet. You will only need to come to campus to purchase the book and CD's. Since there are no lectures to attend, it is your responsibility to acquire the information such that you are prepared to take the tests. You must spend at least as much time studying for this course as you would for any other three-hour course.

The material is divided into six sections each with a corresponding exam. Essentially, you will read the chapters assigned for each section, review, and then take the exams. Along the way, you will listen to musical selections as you encounter them in the text by using the Electronic Listening Guides, eLG's, found on the Student Resource CD. Also, you are required to attend a concert and write a 2-3 page report on your experience.

Please read the following carefully as it gives detailed instructions on the course and its procedures. Contact me at any point along the way if you have any questions or problems. I hope you enjoy the course.

Contact Info
Re: course Content. For questions about the course content you should contact me, Mr. Moody. The best way to reach me is by using the Webct email function: go to <Mail>. You can expect a response to your emails within 24-36 hours unless it is a weekend. I can also be reached by phone at 281.756.3587.

Re: Technical Support
For technical support questions regarding Webct6 and access to the materials please contact Dena Faust at 281.756.3728 or email her at dfaust@alvincollege.edu.

Materials to Purchase from the ACC Bookstore
Required Textbook and CD's (these will be bundled together):
- The Enjoyment of Music, Ninth Ed., Shorter Version, by Machlis & Forney
  W. W. Norton & Co. (Includes the Student Resource CD)

Course Procedure
Preparing to Study
Materials Overview
In the text, read: Preface: The Enjoyment of Music Package on pages xix – xxx. This will give an overview of the materials you will be using during the semester. These include the text, the Student Resource CD, the four music CD's, and the Enjoyment of Music online tutor.

Download and Use of the Electronic Listening Guide Software
Before beginning to study the material, you must download the Electronic Listening Guide Software, eLG's, onto your computer. This is found on the Student Resource CD that came with your text. This is NOT one of the four music CD's although it does have some music on it. This software interfaces with the four music CD's to give an interactive listening experience. Please follow the installation instructions on the insert that can be found in the CD slipcase.

To use this eLG software, remember that one of the four music CD's must be inserted into your computer. Then, open the eLG and <Select a CD>. After having chosen a piece of music to listen to, read the <Overview>, the <Listen For>, and then click on the <Listening Guide> and press <Play>. Following along with these will help you more fully appreciate the music and its component parts. It also will prepare you to write the concert report by making you familiar with how to describe and discuss music.
Studying the Material

**Read and Listen.** Click on <Learning Modules> and access the <Course Outline>. Here, you will find the reading assignments with direct links to the reviews and exams. Read the chapters and listen to the pieces of music as you encounter them in the text by using the eLG's. Take any study notes during this time. Pay attention to general concepts and vocabulary words and note that there is a glossary in the back of the text which can also be accessed in WebCT via <Media Library>.

**Review.** As stated above, there are six exams and each has a corresponding review. Once you have completed the reading and listening for each section, access the reviews for each exam in the <Course Outline> or the <Learning Modules>.

**Exams**

There is one exam for each of the six sections. You must take the exams via WebCT. All exams may be accessed in the <Course Outline> or in <Assessments>. These are all multiple choice with a few true/false and are 50-60 questions long.

It is your responsibility to complete all of the exams for each of the six sections by the end of the semester as indicated in the <Calendar>. The calendar also contains recommended dates by which you should have taken that section’s exam in order to complete the course in a timely manner. There is, however, no specific date by which you must complete any particular exam. I recommend that you review these dates in the calendar immediately and transfer them to your personal calendar.

**Concert Attendance/Report**

In addition to the six tests, you are also required to attend a concert and write a report on it. The concert must be one given by a professional organization such as the Houston Symphony, or you may attend a concert or recital given at the Shepherd School of Music at Rice University, or the Moores School of Music at the University of Houston. Events at Rice or U of H are generally free. Go to <Weblinks> for event schedules. If you have never attended a classical concert before, I recommend choosing one given by a larger performing group such as a symphony or choir. For help on making this choice and what to pay attention to while there, go to the Enjoyment of Music online tutor in <weblinks>. Once there, <Enter the Shorter Edition>, then <Musical Excursions> and, <Reporting on the Concert Experience>. If you are unsure if the concert you have chosen to attend will satisfy the requirement, ask before you attend.

The report will consist of your reactions to the music and must be well-written with regard to grammar and style. It must have an introduction which should include the name of the performing organization and its conductor and any soloists as well as the time and place of the event as they occur on the program. Also, list the pieces that were performed. Individual movement names as in a symphony should not be included here. Several paragraphs should focus on the pieces performed. These will comment on various aspects of the music and its performance such as melody, harmony, instrumentation, form, range, tempo, dynamics, emotional quality and effect. The paper should conclude with a paragraph that summarizes your experience. A <Sample Concert Report> can be viewed at the Enjoyment of Music online tutor as above.

The report must be typed, double spaced, and two-three pages in length. Go to <Assignments> then, <Concert Report> to submit your report to me.

**Grading Criteria**

Your final grade will be determined by averaging the exam grades with your concert report.

- Exam 1 = 60 points
- Exam 2 = 50 points
- Exam 3 = 55 points
Exam 4 = 55 points
Exam 5 = 60 points
Exam 6 = 50 points
Concert Report = 100 points
Total Possible = 430 points

A = 387 points
B = 344 points
C = 301 points
D = 258 points
F = 215 points