

COPYRIGHT
SEP
1877
10399 H²

DELIVERED TO THE
MAY 1 1 1900



OUT OF WORK

"Out of work," without a penny,
Pleading help before thy door;
Without friends among the many,
Look with pity on the poor!



(NEW SENSATIONAL BALLAD.)

SONG AND CHORUS.

WORDS AND MUSIC BY

ALICE HAWTHORNE,

AUTHOR OF

"Listen to the Mocking Bird," "What is Home without a Mother,"
ETC., ETC.

PUBLISHED BY

J. M. STODDART & CO.,

No. 723 Chestnut Street,
PHILADELPHIA.

Copyright, 1877, by J. M. STODDART & CO.



"OUT OF WORK."

(SONG AND CHORUS.)

Words and Music by ALICE HAWTHORNE,

Author of "Listen to the Mocking Bird;" "What is Home without a Mother," etc., etc.

Moderato.

PIANO.
or
ORGAN.

The piano introduction consists of two staves. The right hand plays a melody in G minor with a tempo marking of 'Moderato'. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

The piano accompaniment for the first two lines of the song. The right hand plays chords and single notes, while the left hand continues with a steady eighth-note accompaniment. Dynamics include *cres.* and *f*.

1. Out of
2. I have

Vocal line and piano accompaniment for the first line of the chorus. The lyrics are: "work without a pen - ny, Out of heart without a friend, Seek - ing babes that watch my com - ing, Chil - dren cry - ing now for bread; Oh, then". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vocal line and piano accompaniment for the second line of the chorus. The lyrics are: "one among the ma - ny, With a help - ing hand to lend, I have chide me not for roam - ing, They are wait - ing to be fed, In an". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

trod the coun - try o - ver, I have sought the ci - ty through, Drive me
 at - tic cold and drea - ry, They are weep - ing side by side, For their

cres. *f* *p*

not a - way in an - ger, For there's noth - ing now to do.
 sake I grow not wea - ry, Pray, then, help me to pro - vide.

CHORUS.

Air.
 Out of work, with - out a pen - ny, Plead - ing help be - fore thy

Alto.
p *cres.*

Tenor.
 Out of work, with - out a pen - ny, Plead - ing help be - fore thy

Bass.

PIANO.
p *cres.*

door, With - out friends a - mong the ma - ny, Look with pi - ty on the poor.

door, With - out friends a - mong the ma - ny, Look with pi - ty on the poor.

p

p

p

p *cres.*

3.

Must I look in vain for pity
 From the hearts on which I call?
 Must I starve in this great city,
 Where there's food enough for all?
 Must I wander sad and lonely,
 Like an outcast, day by day?
 Give me but thy favor only;
 Drive me not, my friends, away.—CHORUS.

STODDART'S CHOICE MUSIC.

A Serial Publication in twenty-four parts of twenty-four pages each, at Fifty Cents per part. Contains, among others, the following Popular Instrumental and Vocal Compositions:—

- Home, Sweet Home**, with brilliant variations, by LEIBACH. An entirely new and brilliant transcription of this ever-popular melody; said to be the best arrangement ever published.
- Rock of Ages**, a new melody to this favorite hymn, by JAMES TURLE.
- Dost thou Love me, Sister Ruth**, humorous vocal duet, made immensely popular by the "Oldde Folkes," under the direction of Caroline Richings.
- Dear Mollie Magee**, song and chorus, by ALICE HAWTHORNE, author of "Listen to the Mocking Bird," "What is Home without a Mother," and other famous ballads, with which this new ballad will favorably compare. Sung with great success by Mr. C. Henry.
- Flower Song**, an instrumental piece of high order, by G. LANGE.
- Home by and by**, a sacred song and chorus, by ALICE HAWTHORNE. This composition is particularly adapted to the organ, and is well suited for the choir or home chorus singing.
- Turnergruss March**, by HERMANN, a bold and lively quickstep, performed by the best bands in Europe and America.
- The Sister's Prayer**, a new temperance ballad with chorus, by MARK MASON. This song was suggested by a touching incident during the late crusade.
- Sweet dreams of my mother**, a sentimental song, with full chorus for mixed voices, very pretty. By CHARLES D. BLAKE.
- I have a thought**, remarkably fine, FRANZ ABT's latest and best production.
- Echoes from Songland**, by J. TRAVIS QUIGG. A well-marked melody, with showy variations, artistically worked up, with a beautiful finale.
- May dew**, by J. B. DUFFEY, a fine translation from the German. Set to a new and pleasing melody.
- Moonbeams on the Lake**, a neat and showy fantasia, by E. MACK, being a plain melody with a brilliant transcription well treated in the composer's best style.
- Star of Hope**, by S. MAZURETTE. Grand Valse de Concert, a very brilliant composition by a first-class composer and unequalled performer. A grand fantasia.
- In the Gloaming**, (Ballad), words translated and adapted to a favorite Danish melody, by AUBER FORESTIER.
- Pen Pictures**, a touching little ballad for the home circle, by F. H. THOMSON.
- Ring Dove Schottisch**, by S. MAZURETTE, a neat and delicate dance, quite unpretending, but pretty.
- Vernal Rapture**, (Vocal), German ballad. English words by AUBER FORESTIER, music by ANTON RUBENSTEIN. A classical gem.
- Speak Nae Ill**, a new Scotch melody, words of a moral nature, by F. H. THOMSON.
- Unfinished Prayer**, quite an original composition, with words that are full of interest throughout the song.
- Waft Him Home**, by E. H. BARBER. The melody of this ballad is very pretty, with a waltz movement that is chaste and flowing.
- Nocturne**, by S. MAZURETTE, a beautiful minor movement that is charming.
- Moon o'er the Mountain**, by P. R. NICHOLS. Song and chorus, sung with great success.
- Predominant-Thought Mazourka**, by LUIGI BOURGEOIS. Very stylish for advanced players.
- Sleighting Song**, by FRANK H. THOMSON. Bright song and chorus.
- Thalia Mazourka**, by J. R. SWEENEY, M. B.
- Stream in the Valley**, by J. R. THOMAS. Very popular—one of the best by this celebrated writer.
- Under the Eaves**, (Vocal), by SEP. WINNER. Touching ballad by this eminent composer.
- Violets of Eden Schottisch**, by FRANK GREEN.
- Viva L'Allegria Polka**, by LUIGI BOURGEOIS.
- When Hopes are Dead**, (Vocal), by D. D. WOOD, Organist of St. Stephen's Church, Philadelphia.
- Zora Waltz**, by S. MAZURETTE. Attractive, but easy for moderate players.
- Beautiful Snow**, by MRS. E. B. DUFFEY. A vocal composition of unusual merit.
- Beyond the Bourne**, by AUBER FORESTIER. A stylish ballad.
- Brook by the Meadow**, by V. CIRILLO. Very popular.
- Centennial Lancers**, by FRANK GREEN. One of the newest compositions of this original composer.
- When Dead Leaves Fall**, (Vocal), by SEP. WINNER. A beautiful ballad, sung with great success.
- Delicato Mazourka**, by S. MAZURETTE. Easy piece for moderate players.
- Deer Park Galop**, by S. MAZURETTE. Easy piece for moderate players.
- Darling, 'tis You**, (Vocal), by E. H. BARBER.
- Fleeting Moments Redowa**, by FRANK GREEN. Stylish and beautiful.
- Good Night, Beloved**, by V. CIRILLO, words by Longfellow. Very popular.
- Happier Days' Waltzes**, by C. WOUNDBERGER. As attractive as any of Strauss' best waltzes.
- Happy Dreamings**, (Ballad), by JOHN FLEMING.
- Heel and Toe Polka**, by S. MAZURETTE. Easy piece for moderate players.
- I'm Forgotten, but I Love Thee still**, (Vocal), by V. CIRILLO.

Stoddart's New Series of Vocal and Instrumental Music.

Issued in two divisions, one Instrumental, the other Vocal. Each ten parts at Fifty Cents per part. Contains among others the following:—

- The Mountaineer's Dance**, by H. AUG. POND. Beautiful air, adapted to drawing-room.
- Gavotte**, by ALFREDO BARILL. Very stylish.
- A Happy Thought**, by HENRY L. FARMER.
- Wee-Wee**, (Negro Caprice), by VICTOR E. HAMMEREL. One of the best by this rising composer.
- Happier Days' Galop**, by C. WOUNDBERGER. Concert piece, very showy and stylish.
- The Minuet**, by MOZART. New arrangement by Sep. Winner.
- Amore e Vita** (Love and Life) **Mazourka**, by LUIGI BOURGEOIS.
- "That" Galop**, by FRANK GREEN. Very exhilarating and bright.
- On the Sea**, by WILLIAM CHURCH. An idyl of sweetness and beauty.
- Star of Love**, by VICTOR E. HAMMEREL.
- Cleopatra Schottisch**, by GEORGE E. BEWLEY.
- Home, Sweet Home**, by J. C. MEININGER. A new and most beautiful arrangement of this ever-popular air. Variations very original, and not too difficult.
- A Night on the Water**, by the author of the celebrated "Shepherd Boy," which composition it fairly compares with.
- My own Roof-Tree**, by SOLITAIRE. A sweet ballad of home.
- Where is Home?** by JAMES G. CLARK. Sacred ballad, very beautiful.
- Broken Vows**, by LOUIS D. CONNELLEY. Sentimental and touching.
- Lida Lee**, by FRANK H. H. THOMSON. Original and pretty love song.
- Mother, Art Thou Living Yet?** by JAMES G. CLARK. Most touching words and music.
- Lonely**, by J. P. SOUSA. Ballad of modern style.
- Culling the Daisies**, by A. H. MORRIS. Very popular, by this new composer, whose previous compositions have instantly taken a most prominent place.
- The Grave of Little May**, by T. BRIGHAM BISHOP, author of "Leaf by Leaf the Roses Fall."
- Twilight**, by ADAM GEIBEL. One of the most charming ballads of this rising young composer.

WINNER'S MUSICAL PRESENT

CONTAINS THE FOLLOWING INSTRUMENTAL AND VOCAL COMPOSITIONS:

Vocal.—Agathe; Beautiful Nell; Do they Think of me at Home; Dublin Bay; Dearest spot of Earth to me; Dear Little Shamrock; Down the Quiet Valley; Evening Song; Friends that we never Forget; Good-bye at the Door; Good-bye, Sweetheart; Heart Bowed Down; I cannot Sing the Old Songs; I've no Mother now, I'm Weeping; Killarney; Katy's Letter; Little Maggie May; My Pretty Louise; My Blue-Eyed Nelly; Moet and Chandon; Merry Heart, Only be Kind; O ye Tears; Paddle your own Canoe; Robin Adair; Speak to Me; Starry Night for a Ramble; Take Back the Heart; Touch the Harp Gently; Three Fishers went Sailing; Then you'll Remember me; We're Nearing to the River Side; When the Corn is Waving, Annie; Won't you tell me Why, Robin; We Sat by the River; When the Swallows Homeward Fly; You and I.

Instrumental.—Attack Galop; Blue Danube Waltz; Black-key Polka Mazourka; Cecilia Grand March; Good-Luck March; German Polka; Hit and Miss Galop; Jupiter Galop; Jolly Brothers Galop; L'Etoile Schottische; Peri Waltzes; Qui Vive Galop; Slumber Polka; Shadow Dance; Storm Polka; Sharpshooters' March; Traumerei.

The Music will be found complete and unabridged, especial care having been taken to make this a feature. The book is a large Royal Octavo, comprising fifty (50) select compositions, both Vocal and Instrumental, printed with clear good type, on fine paper, and is bound in an attractive manner in the following styles:—

POPULAR EDITION, Half Cloth, Illuminated Sides, etc., \$1.00.
STANDARD EDITION, Full English Cloth, Gilt Side, etc., 1.50.

J. M. STODDART & CO.
No. 723 Chestnut Street, Philadelphia.